DC COMICS™

THE NEW 52!

GRAYSON™

3

SEELEY
KING
JANIN
COX

75 YEARS OF BATMAN

RATED T TEEN

DEC 2014

DCCOMICS.COM

FUNNY IT'S THIS WAY. NOT *FUNNY*, BUT Y'KNOW.

YOU GOT TO SEE, I LIVED MY LIFE WITH THE GUN.

I WASN'T ANYTHING COMING UP. MY PARENTS, THEY... WELL, HELL, *I* WAS NOTHING.

BUT THEN I GOT THAT GUN, AND I'M TELLING YOU, OH BABY.

YOU CAME UP TO ME, YOU *HAD* TROUBLE, YOU *WERE* TROUBLE--I HAD THE *SOLUTION* FOR ALL THE TROUBLES, YOU KNOW.

IT... IT JUST CHANGES THINGS IS ALL.

BANG.

OH GOD. OH GOD.

MAYBE IT *IS* FUNNY, I DON'T KNOW.

THERE IT IS AT THE BEGINNING AND END. MAYBE THERE'S A JOKE THERE.

I DON'T KNOW. I WASN'T EVER FUNNY.

BUT PEOPLE LAUGHED. OH BABY, THEY LAUGHED.

BANG BANG BANG

"AS YOU KNOW, SPYRAL HAS BEEN TASKED TO RETRIEVE THE ORGANS OF THE LATE AND RATHER EXPLODED GENTLEMAN, *PARAGON.*

BANG BANG BANG

"WE HAD RECRUITED A LOW-LYING CRIMINAL, BARTON TARE, WHO HAD ACCESS TO PARAGON'S *EYES.*"

CLICK

UNFORTUNATELY, MR. TARE WAS KILLED SEVERAL DAYS AGO. THE EYES WERE TAKEN.

THUS OUR NEW TARGET, *THE OLD GUN.*

CLICK

YEARS AGO, CHRISTOPHE TANNER RAN INTO HIS CHILDREN'S SCHOOL IN GENEVA WHERE A MADMAN WAS FIRING AWAY.

THE MAN SHOT MR. TANNER IN THE FACE, THEN EXECUTED MR. TANNER'S TWO BOYS.

MR. TANNER SURVIVED; HOWEVER, HIS ***EYES*** WERE DAMAGED AND SUBSEQUENTLY REMOVED.

HE THEN UNDERWENT A UNIQUE SURGERY, CONNECTING HIS OCULAR NERVE CENTER TO TWO PISTOLS.

HE NOW SEES PRIMARILY THROUGH HIS GUNS.

CLICK

CLICK

PEOPLE CAN BE SO ***STRANGE.***

CLICK

MR. TANNER TOOK THE NAME ***THE OLD GUN*** AND HAS BEEN ACTIVE IN THE ASSASSIN COMMUNITY.

HE SEEMS TO ***ENJOY*** SHOOTING PEOPLE.

CLICK

AFTER KILLING MR. TARE, THE OLD GUN ARRANGED TO MEET WITH HIS TRUSTED LITTLE SURGEON IN KUALA LUMPUR, MALAYSIA.

YOU'RE TO TRAVEL TO MALAYSIA AND RETRIEVE MY EYES.

GIVEN THAT OUR HYPNOS WON'T WORK ON MR. TANNER, I'VE ASSIGNED TWO TEAMS TO THIS MISSION.

AGENT 37, MATRON, YOU WILL BE JOINED BY AGENT 1 AND AGENT 8.

GOOD LUCK.

"BANG"

REALLY? THIS IS HOW THE GREAT WING-KNIGHT SHOOTS?

I SEE WHY MR. MINOS HAS *AGENT 1* AND ME BAILING YOU OUT ON THIS MISSION.

NIGHTWING.

AND YOU SHOULD SEE ME WITH A SLINGSHOT, AGENT 8.

BANG

BANG

BANG

DAMN--

YOU'RE PULLING YOUR SHOTS DOWN AND LEFT.

YOU'RE *ANTICIPATING* THE SHOT, WHIPPING YOUR HAND RIGHT BEFORE IT GOES OFF.

YOU JUST NEED SOME FINGER DISCIPLINE.

STOP THINKING ABOUT THE *GUN.*

START THINKING ABOUT THE *TARGET.*

FOCUS ON THE BACK SITES. THEN PUT YOUR FRONT SITE BETWEEN THEM.

GO SLOW. LINE IT UP. GLIDE IT IN.

NOW, YOU'RE READY. BUT REMEMBER, DON'T ANTICIPATE THE EXPLOSION. *CAUSE* THE EXPLOSION.

CAN YOU DO THAT, WING-KNIGHT? CAN YOU DO THAT FOR ME?

THAT'S NOT MY NAME.

MY NAME IS...

DICK!

GRAYSON IN

THE GUN GOES OFF

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I DON'T *UNDERSTAND* THESE THINGS.

GOING AFTER A GUY LIKE THIS, WITH A TOOL LIKE THIS.

HE'S IN *PAIN.* WE SHOULD STOP THE PAIN. HOW DOES THIS STOP ANYTHING?

LISTEN TO YOU. WHAT DO YOU KNOW ABOUT GUNS?

I GREW UP IN RURAL KANSAS. BIGGEST TOWN ANYWHERE AROUND WAS A STOPLIGHT AND A GAS STATION CALLED *SMALLVILLE.*

LOT OF FARMERS. LOT OF EX-MILITARY. LOT OF HUNTERS. LOT OF GUNS.

IT'S LIFE, OUT THERE. MY MOM GAVE ME MY FIRST BEFORE I COULD WALK.

IT'S THE WAY YOU LEARN TO DO THINGS, TO *PROTECT* YOURSELF.

I GREW UP IN THE CIRCUS. ONLY GUN WE HAD WAS PRETTY LARGE.

MOSTLY WE SHOT *CLOWNS* OUT OF IT.

SEE, THAT'S THE TROUBLE WITH YOU SUPER-TYPES. YOU'RE ALL FROM SOMEWHERE STRANGE. NO SMALLVILLE GRADUATES IN THE SKY.

DICK, GUNS AREN'T MAGIC. THEY JUST MAKE THINGS GO A LITTLE FASTER.

NOW, IN 15 MINUTES WE HAVE WHEELS UP FOR MALAYSIA.

SO, REALLY, DO YOU MIND IF THINGS GO A LITTLE FASTER?

KUALA LUMPUR, MALAYSIA

HEY.

HEY.

AGENT 1, THIS IS MATRON. I'M IN POSITION. COPTER IS READY. ROPE IS DROPPED. WAITING FOR EXTRACT. OVER.

LOOKS LIKE YOU'RE ABOUT DONE.

YOU GOT A *PROBLEM*, PAL?

AGENT 1, THIS IS AGENT 8. IN POSITION TO COVER AT SNIPER NEST BRAVO. CLEAR SHOT TO THE WINDOW IF THERE ARE PROBLEMS. OVER.

NO PROBLEM.

WHAT THE--

MATRON AND AGENT 8, THIS IS *AGENT 1.* COPY ON YOUR LOCATIONS. I'M ON WATCH OVERHEAD. LISTEN FOR MY LEAD. HOLD STEADY.

WE WAIT FOR 37. OVER.

JUST BEEN LEARNING NOT TO ANTICIPATE THE FINISH.

THIS IS AGENT 8. 37 IS IN THE AIR WITH THE PACKAGE. OVER.

THIS IS MATRON. COPY.

CRACKSHH

I AM AN *ARTIST* OF THE TRAPEZE.

AGENT 37, THIS IS AGENT 1. MAINTAIN RADIO PROTOCOL. IDENTIFY WHO YOU'RE CALLING. IDENTIFY YOURSELF. GIVE INFORMATION. OVER.

THE PROBLEM WITH SPIES IS THAT YOU'RE NOT FUN.

YOU SHOULD TRY FUN. IT'S REALLY A LOT OF FUN.

37! THERE'S A WEAPON ON THE PACKAGE! WEAPON ON THE PACKAGE!

BANG BANG

1. THIS IS 37. CRAP.

OVER.

AGENT 1, THIS IS AGENT 8. 37'S DROPPING. TAKING THE SHOT. OVER.

COPY, AGENT 8. NOTHING *FATAL.* SATELLITE'S REPORTING PACKAGE DOESN'T HAVE THE *EYES* ON HIM. OVER.

CRUNKSHG

COPY. NOTHING FATAL. OVER.

NGGN

BANG

MATRON, THIS IS AGENT 1. PACKAGE IS DOWN. LOWER COPTER FOR EXTRACT. OVER.

COPY AGENT 1. LOWERING. OVER.

BANG BANG

BANG

GOD--THIS IS AGENT 8. I'M HIT! I'M HIT! MOVING POSITION!

THIS IS MATRON. COPTER IS COMPROMISED. GOING DOWN. GOING DOWN.

GOING DOWN. GOING DOWN. GOING DOWN.

BRACKISH

THIS IS AGENT 1. AUTHORITIES EN ROUTE. MISSION COMPROMISED. I'M CALLING IT. PULL BACK TO MEET EPSILON. OVER.

THIS IS MATRON. MEET EPSILON. COPY. OVER.

THIS IS AGENT 8. WHAT ABOUT 37? OVER.

TEAM IS TO PROCEED TO MEET EPSILON. DON'T WORRY ABOUT 37.

I'M SURE HE'S HAVING "FUN." OVER.

PLEASE, I DON'T WANT THIS.

I KNOW ABOUT THE MAN IN THE SCHOOL. I KNOW ABOUT YOUR BOYS.

I KNOW YOU TRIED TO SAVE THEM, AND I KNOW WHAT HE DID.

HAVEN'T YOU HAD ENOUGH? HAVEN'T THE GUNS DONE ENOUGH?

WE DON'T NEED THESE TO SETTLE THIS.

TELL US WHERE THE EYES ARE, AND WE ALL WALK AWAY.

THINK ABOUT YOUR BOYS. SOME THINGS YOU DON'T SHOOT YOUR WAY OUT OF.

THINK ABOUT *MY BOYS?*

THIS IS AGENT 8. I'M AT EPSILON, BUT I DON'T SEE AGENT 1. REPORT. OVER.

THESE ARE MY BOYS!

AGENT 1? THIS IS AGENT 8. WHERE ARE YOU?

WHAKACK

DICK GRAYSON, YOU'RE AN *IDIOT.*

THIS IS AGENT 1. AUTHORITIES CLOSE. HEADED TO MEET EPSILON. CARRYING 37. WILL HAVE TO LEAVE THE PACKAGE. OVER.

THIS IS AGENT 8. COPY THAT, AGENT 1.

*TELL 37 HE SHOULD'VE GONE A LITTLE **FASTER.** OVER.*

LATER.

WHAT ARE YOU THINKING? AGENT 1 WASN'T SUPPOSED TO BE ON THAT BRIDGE. HE HAD NO COVER.

I WASN'T COVERING HIM.

HE'S MY *PARTNER*, DO YOU KNOW WHAT THAT MEANS? YOU PROTECT YOUR PARTNER!

YOU HAVE A SHOT! YOU DON'T PUT DOWN YOUR GUN AND MAKE SOMEONE *RESCUE* YOU! YOU TAKE THE SHOT!

IT'S NOT THE WAY I FIGHT.

OH, YEAH, YOU *NOBLE* SUPER-HEROES. FIRE LASER BEAMS AT PEOPLE. ARROWS. BATA-THINGIES. BUT A GUN, NO, NO, NEVER.

GOD FORBID! NOT A GUN!

IT'S NOT THE WAY I FIGHT.

YOU'RE ALL LIKE BATMAN: LITTLE BOYS UNDER LITTLE MASKS, CRYING ABOUT THEIR DEAD MOMMIES.

WHAT DO *YOU* KNOW ABOUT BATMAN?

I KNOW HE STILL WEARS *HIS* LITTLE MASK.

WHAT I DON'T KNOW IS IF YOU'VE TAKEN *YOURS* OFF!

YOU'RE NOT A SUPERHERO. YOU'RE A *SPY*. WITH A GUN.

YOU'RE NOT WING-KNIGHT OR NIGHTWING OR *WHATEVER*.

"YOU'RE AGENT 37."

...WE CAN CONFIRM FROM THIS AGENT 8 THAT SPYRAL HAS THE BATMAN INFORMATION?

YEAH, SURE.

THAT'S GOOD WORK, BIRDWATCHER. YOU'RE DOING WELL.

YAY. GREAT FOR ME.

...

LOOK, I NEED A FAVOR.

ANYTHING.

THERE'S A GUY, CHRISTOPHE TANNER. HE WAS AT THAT SCHOOL SHOOTING IN GENEVA.

YOU HAVE ANYTHING ON HIM IN THE GOOD COMPUTER?

ONE SECOND...

...I SHOW A CHRISTOPHE TANNER ATTENDING THE GENEVA SCHOOL.

NO, THAT'S A MISTAKE. TRUST ME.

SORRY, YOU'RE CONFIRMED ON THAT, BIRDWATCHER. THAT'S A CHRISTOPHE TANNER, JUNIOR I HAD. ENROLLED THERE THIS FALL. STARTS PRE-SCHOOL THIS WEEK.

GETTING RECORDS NOW ON THE FATHER.

WAIT, *WHAT?*

DAMN. OF COURSE.

WHAT WAS THAT, BIRDWATCHER?

A MAN DOESN'T NEED EYES, UNLESS HE'S GOT SOME-THING ***WORTH SEEING.***

DO YOU SEE HIM?

HE'S GOING TO MS. SANTULOUS'S CLASS. ROOM 118.

HIS FOSTER MOM SAYS HE'S A GOOD KID. TALKS ABOUT HIS OLDER BROTHERS ALL THE TIME. HOW HE WISHES HE'D KNOWN THEM. HOW HE MISSES THEM.

MISSES HIS DAD TOO. LIKE YOU MISS YOUR BOYS.

THESE ARE MY BOYS.

YEAH? WELL, SO IS THAT KID DOWN THERE.

AND WHEN YOU FIRE, HE'S GOING TO LOOK UP.

AND IS *THIS* HOW YOU WANT HIM TO SEE YOU? WITH YOUR GUNS IN THE AIR?

I GET IT. GUNS MAKE THINGS GO FASTER.

BUT WHAT'S THE DAMN RUSH?

I HAVE THE EYES.

DIDN'T WANT TO SEE THE BOY THROUGH THE GUN.

BUT DOC SAYS THEY'RE USELESS, WON'T WORK ON ME. ENHANCED OR NOT.

DON'T MATTER.

CAN'T UNPULL A TRIGGER, I GUESS.

YOU CAN HAVE YOUR EYES.

BEFORE WE DO WHAT WE GOT TO DO, I WANT TO MEET THE KID.

YOU THINK I LOOK ALL RIGHT FOR IT? DON'T WANT TO SCARE HIM.

YEAH...YEAH, MAN, YOU'RE GOOD.

I MEAN, IF YOU REALLY DON'T WANT TO SCARE HIM, YOU *MIGHT* CONSIDER BUTTONING THE SHIRT.

HAHAHA...

BANG

NO!

AGENT 1, THIS IS AGENT 8. TARGET IS DOWN AND *OUT.*

37 IS CLEAR. HE HAS THE EYES. OVER.

NO. NO. NO.

AGENT 37, THIS IS AGENT 1. NICE FIND. NEXT TIME INVOLVE THE TEAM. EASIER THAN TRACKING YOU THROUGH THE COMS. OVER.

ALWAYS REMEMBER 37, DON'T ANTICIPATE THE EXPLOSION...

...*CAUSE* THE EXPLOSION.

NOW *THAT'S* FUN. OVER.

BANG

NO!

AGENT 8, THIS IS AGENT 1. DO YOU COPY? AGENT 8, DO YOU **COPY?** OVER.

AGENT 8. THIS IS 1. REPORT. **REPORT!** THAT'S AN ORDER! OVER!

ALIA, THIS IS TIGER-- DAMMIT, DO YOU COPY?!

ALIA, THIS IS TIGER. PLEASE ANSWER. PLEASE, PLEASE, **PLEASE.**

37. 37. DO YOU COPY? OVER.

37. 1. DO YOU HAVE EYES ON AGENT 8? REPEAT. 37, DO YOU HAVE EYES ON AGENT 8?

37? 37? **AGENT 37!**

THAT'S ***NOT*** MY NAME.

AQUAMAN
Half Human, half Atlantean.
Secret Identity: Arthur Curry
Human Father: Tom Curry (deceased).
Atlantean half-brother: Orm, former ruler of Atlantis.

YOU CAN LEARN SO MUCH FROM A MAN'S EYES.

BUT, THEN AGAIN, WHO NEEDS EYES?

WHEN YOU HAVE *EARS.*

AT 10:48 LAST NIGHT WE DETECTED AN UNAUTHORIZED *SIGNAL* BROADCASTING FROM INSIDE SPYRAL HEADQUARTERS.

SOMEONE SENDING A HIDDEN MESSAGE, USING OUR OWN COMS, THINKING I WOULDN'T BE LISTENING.

I AM *ALWAYS* LISTENING.

I FOUND IT. BUT I CAN'T YET UNDERSTAND IT.

THE ENCRYPTION IS LOVELY AND UNBREAKABLE. SOMEONE HAS WORKED DILIGENTLY, OBSESSIVELY TO KEEP THE CONTENT AND SOURCE OF THIS MESSAGE A SECRET.

MATRON, YOU ARE TO *FIND* THE PERSON RESPONSIBLE FOR THIS TRANSMISSION.

YOU ARE THEN, IN A FORCEFUL MANNER, TO REMIND THAT PERSON THAT WE ARE SPYRAL. AND ALL WILL BE *UNMASKED.*

NEXT: THE RAID

SUPER-TREATS

Okay, so as November rolls around and Americans are looking to gather around the table to feast upon turkey, stuffing and sweet potatoes, I look at the offering we have cooked up for the Superman books, and I gotta say, we have quite a spread.

But first a treat in late October with SUPERMAN #35 where we have an alternate version of pages 8-9 by John Romita Jr., Klaus Janson and Laura Martin. Here, Geoff Johns has written a scene in which our heroes Kal-El and his new partner Ulysses go out to stop the guy currently making their lives hell: the Machinist. A simple scene in words that J.R. brought to life in two ways and could not decide which one was best, and honestly, neither could I. Sure we picked one for the book, but I felt the power he showed in this one had to be seen. So here it is! (And you're not gonna wanna miss any part of the "Men of Tomorrow" storyline as it continues…TRUST ME.)

Now in November there's ACTION COMICS #36, we have Greg Pak, Aaron Kuder and Wil Quintana showing us the post-"Doomed" life for Clark in the haunted place that his hometown of Smallville has become.

Meanwhile, SUPERMAN/WONDER WOMAN #13, which has the new team of Peter Tomasi and Doug Mahnke taking over the power couple's lives and throwing some real big bads into the mix! Very spicy!

SUPERGIRL#36 also gets a new voice with K. Perkins as co-writer along with Mike Johnson, who wrote the series when Kara debuted in the New 52. They look to school the former Red Lantern as she becomes part of the Crucible Academy, where the students' survival is not guaranteed. Also attending is the super-woman Maxima, who is beautifully redesigned by series penciller Emanuela Lupacchino! This is all topped off with Ray McCarthy's inks and Hi-Fi colors.

And our final treat is BATMAN/SUPERMAN with new art team Ardian Syaf, Sandra Hope and Ulises Arreola joining writer Greg Pak to ask the very simple question: Who is Superman's Joker?

So are you ready for some Kryptonian cuisine? It's all ready to serve now, and you'll be thankful that you tried it.

—**EDDIE BERGANZA**
Super-Chef

▲ **SUPERMAN #35**
Unused art by John Romita Jr., Klaus Janson and Laura Martin

IN STORES
NOVEMBER 2014

THE FLASH

DC All Access

When Central City CSI investigator Barry Allen is struck by lightning in a freak particle accelerator accident, he awakens after nine months in a coma to discover something extraordinary: he has gained the power to travel at speeds far beyond that of a normal person, transforming him into the Fastest Man Alive. Taking a cue from his friend and ally — the Starling City hero known as Arrow — Barry now uses his superhuman abilities to help protect the people of Central City from a rogues gallery of villains – many from across the DC Universe. And this fall, he's racing onto television screens across the nation in the all-new television series *The Flash*!

THE FLASH
premieres Tuesday, Oct. 7 at **8/7c,** on
THE CW

We got a chance to check out the pilot episode of the upcoming series and it got us so pumped up, we were running around in circles just to try and burn off all the excitement. It didn't work though 'cause there was just way too much of it. Our favorite thing about the show is the Flash himself: actor Grant Gustin. Arrow fans got a sampling of Gustin's portrayal of the character during a two-episode story arc featuring a pre-Flash Barry Allen before to his infamous accident — giving viewers a nerdy, excitable, and instantly likeable everyday guy with the heart of a hero.

In *The Flash*, Gustin kicks it up a notch as Barry's exuberance and energy brings a level of fun to the character that immediately makes you want to root for him. In fact, all the actors give stellar performances — from Tom Cavanagh as tech genius Harrison Wells to Jesse L. Martin as Barry's father figure Detective Joe West, and more. Along with the acting (and very awesome effects), the series really blew us away with the multitude of comic book references and Easter Eggs that should get comic fans incredibly excited and newcomers pleasantly intrigued. It definitely got us ready for what's sure to be a stellar run.

Watch the DC All Access Webseries that takes you inside DC Entertainment!

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